

REQUIEM

Malcolm Archer (b.1952)

INTROIT AND KYRIE

Slow (♩ = 54)

Soprano

Alto

Tenor

Bass

Organ

Man.

p

mp

p

mp

p

mp

p

mp

Re - qui - em ae - ter - nam, do - na e - is, Do - mi - ne:

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Re - qui - em ae - ter - nam, do - na e - is, Do - mi - ne:

Ped.

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Slow' and a metronome marking of ♩ = 54. The vocal parts (Soprano, Alto, Tenor, Bass) are initially silent, with rests. The organ part begins with a piano (*p*) accompaniment in the right hand and a more active line in the left hand. The organ part includes a triplet of eighth notes in the right hand. The vocal parts enter with the text 'Re - qui - em ae - ter - nam, do - na e - is, Do - mi - ne:'. The organ part continues with a piano accompaniment, including a triplet of eighth notes in the right hand. The organ part concludes with a pedal point.