

Commissioned for the Guild of Church Musicians 120th Anniversary,  
Canterbury Cathedral, 3 May 2008.

# Who would true valour see

Words: John Bunyan (1628–88)

Music: Malcolm Archer

Noble but flowing (♩ = 96)

mf

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

5 SOPRANO  
mf

Who would true va - lour\_ see, let him come hi - ther;

Ped.

The vocal entry for the soprano begins at measure 5. The melody is in 3/4 time and features a dotted quarter note followed by an eighth note, and a series of eighth notes. The piano accompaniment continues with a steady harmonic support. A 'Ped.' (pedal) marking is present at the end of the first system.

9

one here will con - stant\_ be, come wind, come wea - ther:

The vocal entry continues at measure 9. The melody remains in 3/4 time and features a dotted quarter note followed by an eighth note, and a series of eighth notes. The piano accompaniment continues with a steady harmonic support.